

Jason McGrady *fine artist*

P.O. Box 1997 > Decatur, Georgia 30031 > (404) 245-7392

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Biography

Jason McGrady was born in Kansas City, Missouri in 1973. He lived there until he moved to Georgia in 1991. He has been drawing and painting since childhood and is always working on finding new styles and techniques for his work. Jason went to The Art Institute of Atlanta and graduated in 1995 with a degree in Advertising Design. He worked for 13 years as a Graphic Advertising Designer and has now established a career as a fine artist and encaustic's teacher. Currently, Jason is being represented by Griffin Davis Art in Atlanta, GA and Lookout Mountain Gallery in Chattanooga, TN and he also teaches encaustic painting classes and workshops at The Art School in Sandy Springs in Atlanta, GA.

Jason McGrady's artwork is a unique individual expression that includes new techniques and elements of the worldwide trend toward contemporary art. The use of vibrant colors and unusual textures and forms are the expressions of feelings, spirituality and visions. Each painting he creates represents the journey and progression of his life while opening a window into his future.

Artist Statement

Jason McGrady's paintings are truly transforming, spiritual and symbolic. A glimpse of real life emotional challenges and deeper insight into other worlds are reinvented in each of his paintings. Jason's work is a true vision of what contemporary art is. The depth and perspective in his mixed media and encaustic creations awaken the viewer and leave his audience with new ideas of what expressive art is and theories of evolution.

A resident of Atlanta, Georgia, McGrady's creativity infuses the East Coast artistic milieu with remarkable showings in Atlanta, GA, SOHO, NY and Savannah, GA. The works are handsome windows into the evolution of form. His mixed media and encaustic paintings take on a life of their own. Always present is a combination of gesture, reworking and an urban primitive marking. Much like the surrealists' automatic writing or the ever present powers behind nature. Jason's marks allude to a tribal and spiritual sensibility that acts as both representational form and an abstract symbolism. A journey within each new work is found evolving layer by layer in preparation for a truly crafted vision.

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Career Vision

With all of my artistic skills, my primary focus is to express creativity in all aspects of design and fine art. Self-Expression as an artist is the fundamental key to my work which has led to me finding depth in my creations and my true nature.

Education

- Callanwolde - Atlanta, GA - Pottery on the wheel study - 2003
- Tryon Center of the Visual Arts - Charlotte, NC - Pottery on the wheel study - 2001
- The Art Institute of Atlanta - Graduated with Honors in Advertising Design - (Graduation September 1995)

Upcoming Exhibitions 2008

- September 2008 - International Interior Designers Assoc. - Puritan Mills - Silent Auction for Atlanta's Greenspace/Beltline - Group Show - Atlanta, GA

Exhibitions 2008

- May 2008 - July 2008 - Lookout Mountain Gallery - Group Show - Chattanooga, TN
- May 2008 - Jai-Sun Planetary Artists @ RED Showroom - "The Grand Trine" - Group Show - Atlanta, GA
- February 2008 - Trinity Private School - "Spotlight on Art 2008" - Group Show - Atlanta, GA
- February 2008 - Mason Murer - Art Papers Magazine Auction - Group Show - Atlanta, GA
- January 2008 - Griffin Davis Art w/Art Space International - "Metamorphosis" - Solo Show - Atlanta, GA

Exhibitions 2007

- Nov. 3rd, Nov. 30th, Dec. 15th 2007 - Griffin Davis Art - 3 Solo Exhibits - Atlanta, GA
- September 2007 - The Art School in Sandy Springs - "Coming Out" - Instructor/Student Show - The Forum at Defoor Centre - Atlanta, GA
- May, 2007 - Human Rights Campaign Annual Dinner and Auction - Group Show - Atlanta, GA
- April - May, 2007 - Griffin Davis Art - "Beyond Your Mind" - Solo Show - Atlanta, GA
- March 16th, 2007 - Griffin Davis Art - "Art Xplosion" - Group Show - Atlanta, GA
- February 2007 - Trinity Private School - "Spotlight on Art 2007" - Group Show - Atlanta, GA
- February 2007 - Mason Murer - Art Papers Magazine Auction - Group Show - Atlanta, GA
- February 2007 - April 2007 - Element Midtown Restaurant - Group Show - Atlanta, GA

Exhibitions 2006

- September - November 2006 - Carpe Diem - Solo Show - Decatur, GA
- August 2006 - Huff-Harrington Gallery - "Up & Coming" - Group Show - Atlanta, GA
- July 2006 - Sabra Gallery - "The Path of the Mystic Series" - Solo Show - Atlanta, GA
- May 2006 - present - Crave Restaurant - Group Show - Atlanta, GA
- February 2006 - Mason Murer - "Art Papers Magazine Auction" - Group Show - Atlanta, GA
- January 2006 - Octane Lounge - "Re-Habitat" - Group Show - Atlanta, GA

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Exhibitions 2005

- September 2005 - Sabra Gallery - Group Show - Atlanta, GA
- September 2005 - Gallery Ground Zero - Group Show - Atlanta, GA

Exhibitions 2004

- December 2004 - January 2005 - Octane Lounge - Solo Show - Atlanta, GA
- November 2004 - Gallery Ground Zero - Group Show - Atlanta, GA
- July 2004 - Agora Gallery - "Mood & Mileau" - Group Show - SOHO, NY
- June 2004 - Youngblood Gallery - Group Show Auction - Atlanta, GA
- April 2004 - Terminus Cafe & Gallery - Group Show - Atlanta, GA
- March 2004 - Apache Cafe - "Abstraction" - Group Show - Atlanta, GA
- February 2004 - Spotlight on Southern Artists 2004 - Artist Market & Silent Auction - Atlanta, GA
- January 2004 - January 2005 - GASP! Gallery - Group Show - Atlanta, GA
- January 2004 - City Hall Gallery - Group Show for Art Papers Magazine - Atlanta, GA

Exhibitions 2003

- December 2003 - Eyedrum Gallery - Artist Market - Atlanta, GA
- December 2003 - January 2004 - Octane Lounge - Solo Show - Atlanta, GA
- November 2003 - A.T. Hun Gallery - "Sex and Sensation" - Group Show - Savannah, GA
- August 2003 - Positive Impact - Silent Auction - Atlanta, GA
- August 2003 - December 2003 - A.T. Hun Gallery - Savannah, GA
- July 2003 - Bang Bistro - Atlanta, GA
- April 2003 - Ansley Art Fest (Opening Lowe Gallery) - Atlanta, GA

Exhibitions 2002

- December 2002 - Art Papers Magazine - Group Show - Atlanta, GA
- November 2002 - Old Highland Bakery - Group Show for Sierra Club - Atlanta, GA
- September 2002 - The Atlanta Journal Constitution - Group Show for United Way - Atlanta, GA
- April 2002 - Ansley Art Fest - Atlanta, GA

Exhibitions 2001

- September 2001 - The Atlanta Journal Constitution - Group Show for United Way - Atlanta, GA

Exhibitions 2000

- April 2000 - Felix's Fine Art & Gifts - Group Show - Decatur, GA

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Donations

- May 2008 - Human Rights Campaign Dinner - Atlanta, GA
- May 2008 - Families First - Exhibit at the Children's Museum - Atlanta, GA
- April 2008 - The Sandy Springs Society - Atlanta, GA
- May 2007 - Atlanta Beastly Event - Atlanta Zoo - Atlanta, GA
- May 2007 - Human Rights Campaign Dinner - Atlanta, GA
- May 2006 - Human Rights Campaign Dinner - Atlanta, GA
- 2004 - AID Atlanta - Atlanta, GA
- August 2003 - Positive Impact - Atlanta, GA
- 2002 & 2003 - Project Open Hand - Silent Auction - Atlanta, GA

Teaching Experience & Lectures

- June 2006 - present - The Art School in Sandy Springs - Encaustic/Mixed Media Courses & Workshops - Atlanta, GA
- February 2008 - Kudzu Art Zone Group - Encaustic Painting Lecture - Norcross, GA
- January 2008 - Alpharetta Arts Council - Encaustic Painting Workshop - Alpharetta, GA
- October 2006 - November 2006 - Sabra Studio - Collage and Drawing Courses - Atlanta, GA

Representation

- May 2008 - present - Lookout Mountain Gallery - Chattanooga, TN
- January 2007 - present - Griffin Davis Art - Atlanta, GA
- September 2005 - December 2006 - Sabra Gallery, Atlanta, GA 30316
- September 2003 - September 2004 - Agora Gallery, New York, NY

Private Collections

- Mr. & Mrs. Aaronson - Atlanta, GA
- Kathy Hallak - Charlotte, NC
- Dale Markley - Asheville, NC
- Robert Wright - Atlanta, GA
- Deborah Green - Atlanta, GA
- David Webb - Atlanta, GA
- Richard Krauss - Washington D.C.
- Chris Albonetti - Atlanta, GA

References

- Donna Thomas - The Art School in Sandy Springs - Sandy Springs, GA
- Angela DiBello - Agora Gallery, New York, NY
- "Your paintings exhibit a style of work that is consistent as well as poignant. The paintings are skillfully executed in structure, composition, perspective and verve. Wonderful work."